



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Manfredi (1934 - 1987) Marina Painting Oil Canvas Cardboard 70 X 50



560 EUR

Signature : giuseppe manfredi

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Description

Giuseppe MANFREDI (Seravezza, Lucca, 1934 - Montecatini Terme, Pistoia, 1987) OIL ON CANVAS-LINED CARDBOARD DEPICTING A SEASIDE SCENE, ORIGINAL, SIGNED AND DATED 1972. PAINTING DIMENSIONS: 70 X 50; FRAME: 98 X 78. FOR SAFETY REASONS, THE PIECE IS SHIPPED WITHOUT GLASS. Giuseppe Manfredi's artistic exploration focused specifically on the still-life genre, and his painterly style is reminiscent of Morandi's. Like the great Bolognese master, Manfredi seeks to capture the true essence of things (the noumenon) on canvas, yet he does so without straying from sensory reality (the phenomenon). To this end, he engages in a profound process of reflection on objects in order to extract their most vivid image. In this process,

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the painter is aided by the light that bathes the composition, leading the artist to reduce the objects until only their true essence remains. What remains is an image that is almost diaphanous yet extremely vivid and dynamic, stirred by genuine existential (as well as luminous) vibrations. Another fundamental element is the formal perfection and compositional balance that draw upon the great tradition of Italian painting. Giuseppe Manfredi was born in Serravezza, Lucca, in 1934 and passed away in Montecatini in 1987. His body of work focused primarily on still lifes, of which he produced a vast number of versions. His style draws on Giorgio Morandi in its exploration of the essence of things through the interplay of light.