



Pair Of Large Candelabra "with Winged Victories" Signed By Pierre Chibout, Empire Period, 19th Cen



8 500 EUR

Signature : Pierre Chibout (1779 -1824)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 26,5 cm

Height : 67,5 cm

Depth : 18,5 cm

Description

Pair of large candelabra titled "Aux Victoires Ailées," signed Pierre Chibout * Empire period, early 19th century. Each winged Victory figure, featuring remarkable engraving, supports a flower-adorned basket from which spring four finely engraved light arms decorated with acanthus leaves and curling florets. Each Victory stands on a gilded bronze sphere resting on a richly chiseled cylindrical shaft, featuring small flowers within lattice work, acanthus leaves, and gadroons, set upon a square base with a double-tiered design. Mercury gilding with a double patina and original Empire-style green patina in very good condition (one candleholder slightly different). Most of the bronze elements on these candelabra bear the letters "CHI," and the circular pieces chiseled with acanthus leaves

Dealer

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upon which the spheres rest are signed "Chibout"
(see photos) *Pierre Chibout (1779-1824) A
Parisian master bronze artist renowned for the
finesse and detail of his engravings; in 1806, he
went into partnership with Claude-François
Rabiat, whose workshop he took over in 1815.
His output was modest, but the quality of his
works is comparable to that of the great Parisian
bronze artists of that era.