



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"rural Interior" By Eugène Villon (1879-1951)

880 EUR



Signature : Artiste : Eugène Villon (1879-1951)

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 60 cm et 76 cm avec le cadre

Height : 45 cm et 61 cm avec le cadre

Description

A large peasant interior scene painted in the early 20th century by the artist Eugène Villon, signed and dated 1921 in the lower left corner. This work, executed using a mixed media technique combining gouache and charcoal on paper, is protected under glass and presented in an elegant antique Regency-style frame of wood and gilded stucco that perfectly showcases it. Here, Eugène Villon presents a scene of remarkable sensitivity. A peasant, seated at his table, peacefully smokes his pipe near a window wide open to the countryside. The entire composition is organized around this light-filled opening, through which light gently streams into the modest home. The painter skillfully masters the play of light: the rays coming from outside caress the floor, the table, the glass bottles, the earthenware, and the

Dealer

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utensils arranged on the shelves. The contrasts between the dark interior and the dazzling brightness of the garden lend the scene a depth and a particularly poetic atmosphere. The composition aptly evokes the simplicity of rural life. Nothing is incidental: every object contributes to the silent narrative of this intimate scene where time seems to stand still. The figure, lost in thought, conveys a sense of calm, serenity, and authenticity. This work perfectly illustrates Eugène Villon's penchant for genre scenes imbued with humanity and his remarkable sense of light. The piece is in excellent condition. Dimensions: Artwork: 60 × 45 cm With frame: 76 × 61 cm We deliver and ship worldwide. Please contact us for a personalized shipping quote.