



Regule Sculpture Of A Dancer With Cymbals - Circa 1925-1935, France



540 EUR

Signature : Enrique MOLINS-BALLE (1893-1958)

Period : 20th century

Condition : Bon état

Material : Gilt bronze

Width : 15

Height : 44

Depth : 13 (base)

Description

This elegant sculpture depicts a young modern dancer, captured in a lively, acrobatic pose, her arms raised, striking two cymbals. The particularly dynamic pose reflects the era's fascination with movement, the stage, music hall, and the emancipated female body. The supple modeling and refined elongation of the body, along with the short hairstyle, are fully in keeping with the modern aesthetic of the Roaring Twenties. Produced in France between the two world wars, this piece in régulé silver with a silver patina accented by gilding belongs to the most characteristic decorative vocabulary of Art Deco. Although the piece is not signed by an identified sculptor, the presence of the LSF/LST foundry mark and the model number 179 confirms its high-quality production during the

Dealer

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years 1925-1935. This type of piece is iconographically similar to the dancers produced by workshops active during the same period, evoking in certain ways the creations of Colinet, Chiparus, or Gerdago.