



Clock With Ram's Heads And Paris Porcelain



1 300 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 40 cm

Height : 46 cm

Depth : 18 cm

Description

This remarkable clock, crafted from finely chased and gilt bronze during the Napoleon III period (circa 1860), is distinguished by its monumental and perfectly symmetrical architecture. It elegantly blends Louis XVI and Renaissance decorative styles, reflecting the eclectic taste characteristic of the Second Empire. Its rich ornamentation, enhanced by delicate Paris porcelain plaques, demonstrates an exceptional level of craftsmanship in both the quality of the chasing and the finesse of the painting.

At the summit rises a substantial gadrooned urn,

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

resting on a circular
pedestal foot. The bowl is adorned with a
water-leaf frieze and holds
an abundant gilt-bronze floral arrangement
featuring full-blown roses,
buds, foliage, and clusters of berries. This urn sits
upon a truncated
conical base with sloping sides, encircled at the
top by an elegant
gallery featuring dentil and bead moldings. The
front face depicts a
charming winged putto reclining amidst flowers,
rendered with
remarkable painterly finesse.

The circular dial is set within a gilt-bronze bezel
accented by a
beaded frieze. It features elegant Paris porcelain
decoration against a
celestial blue background. Twelve white enamel
cartouches display gilt
Roman numerals, separated by delicate, stylized
gilt floral motifs. At
the center of the dial, a delightful painted scene
unfolds, depicting
Cupid amidst a floral arrangement, accompanied
by a dove and the
attributes of Love. The lower section of the
design features a
tambourine, a flower-adorned hat, ribbons, and
polychrome flowers,
lending a gentle quality to the whole. Elegant
openwork gilt-bronze
hands harmoniously complete this refined
composition. Beneath the dial
sit two trapezoidal Paris porcelain plaques,
decorated with
hand-painted polychrome floral bouquets on a
white ground--framed
by a gilt line and a broad *bleu céleste*
(sky-blue)
background--creating a pleasing transition to the
base. Flanking
the central body are bold, scrolling volutes

reminiscent of
architectural consoles. They are embellished with
large, deeply veined
acanthus leaf sprays that sweep elegantly upward
toward the top
corners. The upper terminals are crowned by
spectacular, masterfully
sculpted ram's heads with sweeping, curled horns;
the quality of their
modeling perfectly exemplifies the craftsmanship
of Parisian
bronze-makers of the period.

The clock rests on a substantial, complexly
shaped base featuring
multiple projections and alternating inclined
planes, moldings, and
curved surfaces. At the center, a spectacular
Louis XVI-style bow with
wide, flowing ribbons serves as the primary
decorative motif. Suspended
from a central rosette, it allows two long swags of
drapery to fall,
ending in stylized tassels. The base is richly
adorned with numerous
Paris porcelain plaques painted with bouquets of
roses, peonies,
pansies, and wildflowers in shades of pink,
mauve, blue, and
yellow--each framed by gilt lines against a *bleu
céleste*
ground. Their symmetrical arrangement brings a
harmonious liveliness to
the entire façade.

The piece is lavishly decorated with a spectacular
gilt-bronze floral
garland spanning the full width of the base. Open
roses, buds, daisies,
wildflowers, and foliage intertwine naturally in a
remarkably dynamic
composition, showcasing exceptional chasing and
matte finishing. The
base moldings feature a succession of delicately

chased
friezes--including egg-and-dart, water leaves,
ribbons, beadwork,
and foliate motifs--that enhance the overall
decorative richness.
At the lower center, an imposing, deeply carved
fan-shaped acanthus
mount unfolds, visually balancing the
composition and emphasizing the
monumental quality of the base. The piece rests
on four elegant, turned
circular feet--adorned with gadrooning and
beaded
friezes--which ensure perfect stability while
maintaining a sense
of visual lightness.

The high-quality mechanical movement bears the
stamp of Japy
Frères--an iconic 19th-century French
clockmaking
firm--guaranteeing excellent precision and
craftsmanship that
meets the standards of the era's leading Parisian
houses.

With its extraordinarily rich ornamentation, finely
chased details,
high-quality gilding, abundance of hand-painted
Paris porcelain
plaques, and highly elaborate architecture, this
impressive clock
stands as a remarkable testament to the decorative
luxury of the Second
Empire (Napoleon III) period, perfectly
exemplifying the refined taste
of fine Parisian craftsmanship from the 1860s.

Original mechanism, intact and unmodified.
Strikes the hours and
half-hours on an antique bell with a clear,
authentic tone.

ORDERING AND ADDITIONAL

INFORMATION FROM OUR WEBSITE

<https://www.proantc.com/en/1785823-clock-with-ram039s-heads-and-paris-porcelain.html>