



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Frélaut - A Sailboat Sets Sail



Description

JEAN FRÉLAUT (1879-1954) A Sailboat Setting Sail (or The Towed Boat), 1933 Technique: Original drypoint engraving. Edition: Extremely rare state proof (working proof, prior to the series edition). Signatures: Signed in pencil by the artist's own hand in the lower right corner; handwritten notation "Épreuve d'état" in the lower right corner. Signed and dated on the plate (lower left). Plate dimensions: 178 x 130 mm (excluding margins). Total: 224 x 179 mm Support: Original art paper with wide margins, untrimmed. This composition is characteristic of Frélaut's work, as he excelled at depicting seascapes and river landscapes. The precise rendering of the rigging, the delicacy of the hatching, and the depth of the blacks achieved through drypoint convey the peaceful atmosphere

280 EUR

Signature : Jean Frélaut

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 22,4 cm

Width : 17,9 cm

Dealer

Rom'Antiques

Antiquaire généraliste

Mobile : +32479558334

Bâty de Branchon 17

Eghezée 5310

of the French coastline with great sensitivity. The presence of the tugboat adds an interesting documentary dimension, illustrating the coexistence of traditional sailing vessels and modern navigation in the early 20th century. An exceptional state of proof (10th state out of 11), characterized by highly dense inking. The deep, velvety blacks attest to the absolute freshness of the copper's "beards," a characteristic unique to the artist's very first prints. The contrast is significantly more striking than on the numbered commercial print. A variant of this design is held in the French national collections (CNAP). The paper is in excellent condition. Margins are clean, with no sun damage or foxing. The photos accurately reflect the condition of the work. Catalog raisonné: "Jean Frélaut - L'oeuvre gravé 1926-1935" by Denise Frélaut Bibliothèque des Arts Page 94, no. 364.