



**Kilim Barak - Anatolia. Circa 1960. 280 X 150 Cm**



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 280 cm

Width : 150 cm

Description

Barak kilims are impossible to classify. To my knowledge, very few antique pieces are known to exist from this region of Antalya, located in southwestern Anatolia. The oldest date to the early 20th century. Yet the appeal of these pieces--their beauty and uniqueness--lies precisely in the choice and harmony of their colors. It is simply extraordinary. In this particular piece, one is instantly captivated by the softness of the hues as well as the variations in intensity of each. This is what is known as "Abrash." It is a technique that involves using different shades of a single color. Only plant-based dyes allow for this stylized effect. During the wool-dyeing process, the weaver removes a certain amount of wool from the pot at the start of boiling and continues to do so until

Dealer

**Beauty of Kilims**

Kilims anciens Moyen-Orient et Caucase

Mobile : 0642617346

8 rue Perchepinte

Toulouse 31500

the end. This creates a gradual gradient ranging from lightest to darkest; small balls of yarn are formed and hung at the top of the loom. During weaving, the weaver then selects weft threads of varying intensity. Skill, creativity, and a touch of chance all come into play. You'd recognize a Barak kilim anywhere. The use of repeated patterns across the surface, their diagonal placement, and their sizes are all distinctive features. The Mother Goddess motif is omnipresent across the entire surface, evoking femininity. Can you see it? Barak kilims are extraordinary; they move us as much as they captivate us. They are true works of art, like a gigantic watercolor to be placed on the floor. Their graphic design and highly decorative nature set them apart from the masses. By extension, I would say that this Barak kilim is not a kilim--much less a rug--and that we are not merchants either. It is a sensory universe, a vibrant surface full of subtlety. Circa 1960 Perfect condition Dimensions: 280 x 150 cm Laurent Beauty of Kilims