



Mid-17th Century Gilded Wood Sculpture Of A Young Man



7 000 EUR

Period : 17th century

Condition : Bon état

Material : Gilded wood

Width : 140

Height : 157

Depth : 90

Description

Refined and unique sculpture, crafted from carved wood and gilded with pure gold leaf. It depicts a running youth holding a blown Murano glass cornucopia, which ends in three arms, each holding a candle holder at its end. The sculpture sits on a white Carrara marble base, finely carved with geometric moldings. Extremely refined, the realistic rendering of the details is remarkable. The young man is depicted bare-chested, with a robe covering his stomach and part of his legs. His face, framed by wavy hair, features delicate features and a serene gaze. A distinctive feature is the movement, conveyed by the openness and

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position of his legs, which lend the
work its uniqueness. This is a sculpture of great
taste and refinement, capable
of lending a touch of class and antiquity to any
space. Roman manufacture,
Baroque period, around the mid-17th century.
Dimensions: H x W x D 157 x 140 x 90cm