



PROANTIC

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## Portrait Of Niccolò Orsini, Count Of Pitigliano (1442-1510), 16th-century Tuscan Painter



4 950 EUR

Signature : Peintre toscan actif vers la fin du XVIe siècle

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 73 cm.

Height : encadré 89 cm.

### Description

Tuscan painter active toward the end of the 16th century  
Portrait of Captain Niccolò Orsini (Pitigliano, 1442 - Lonigo, 1510), Count of Pitigliano and Nola. Tuscany, late 16th century  
Oil on canvas, 64 x 47 cm, framed 89 x 73 cm.  
Short video of the work:  
<https://youtu.be/KrTxWGYWj6c>  
Complete details of this painting: <https://www.antichitacastelbarco.it/it/produotto/ritratto-di-niccolo-orsini--Count-of-Pitigliano-The-portrait-we-present-here-depicts-a-vigorous,-high-ranking-male-figure-in-armor,-in-the-most-typical-Renaissance-pose:-a-half-length-portrait-viewed-in-profile,-with-his-face-and-gaze-turned-to-the-side;-his-serious-and-intense-expression-and-facial-features-immediately-evoke-the-portraiture-of-early-Florentine>

### Dealer

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Old master paintings

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Mannerism. This is Niccolò III Orsini (Pitigliano, 1442 - Lonigo, 1510), Count of Pitigliano and Nola and son of Aldobrandino Orsini, a famous condottiero and mercenary captain who lived at the turn of the 15th and 16th centuries and served the Papal States in Naples and Florence, and above all the Republic of Venice. Portraiture of this nature, which derives from ancient coinage, was used in the sixteenth century in the series of Portraits of Illustrious Men, both in painting and sculpture. In fact, according to Renaissance tradition, the profile portrait was a genre reserved for commemorative works, embodying the composure typical of the military role depicted. Our painting is a work by an artist active in Tuscany toward the end of the sixteenth century, who adhered to the pictorial styles made famous by the portraitist Cristofano di Papi dell'Altissimo (1530-1605), a pupil of Bronzino and later of Pontormo, known for having created a collection of about 500 portraits of illustrious men, known as the "Serie Gioviana" (now in the Uffizi Gallery); among these, one dedicated to Niccolò Orsini can be identified. Our painting draws inspiration, in particular, from an engraving taken from Aliprando Caprioli's collection of prints, "Ritratti di cento capitani illustri" (Rome, 1596). Link: [https://www.britishmuseum.org/collection/object/P\\_1866-1208-746](https://www.britishmuseum.org/collection/object/P_1866-1208-746)

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