



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Collection Of 87 Robert Picault Ceramics (1919-2000) - Vallauris



5 200 EUR

Signature : Robert Picault

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

An exceptional collection of 87 ceramic works by Robert Picault, assembled over many years with the aim of showcasing the richness and diversity of his production. The collection encompasses a wide range of forms, including teapots, pitchers, a gargoulette, a daubière, tureens, serving platters, vases, bowls, ramekins, mugs, cups, egg cups, knife rests, table accessories and decorative objects. Together, they offer an exceptionally broad overview of the forms and decorative repertory that established Robert Picault as one of the leading ceramicists of post-war Vallauris. Among the most notable pieces are a rare ceramic tastevin, a superb large teapot, a gargoulette, a daubière, an unusual tripod tureen, a Theriaca jar, a pepper mill, three pitchers, a large serving platter, together with five

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mugs, eleven knife rests, and seven egg cups. Every piece bears the artist's "RP" monogram, with the exception of a small saucer signed "Houille Blanche 1967", preserved within the collection. The principal pieces are in excellent condition. Only a few minor chips are present on some of the small ramekins, without affecting the overall presentation of the collection. The collection is offered for sale as a single lot. The Gallery's View

Robert Picault occupies a central place in the revival of French studio ceramics in the years following the Second World War. Settling in Vallauris in the late 1940s, he developed an instantly recognizable artistic language in which glazed earthenware became the canvas for decorative motifs inspired by the ancient world, the Mediterranean and the traditions of Provence. His work is distinguished by a remarkably rich decorative vocabulary: spirals, Greek key patterns, cross-hatching, stylised flowers, fish, birds and geometric compositions are combined with the characteristic green, brown and ochre glazes that have become synonymous with his production. Through objects that are both functional and artistic, Robert Picault succeeded in transforming everyday ceramics into works of enduring aesthetic appeal, now highly sought after by collectors around the world. This collection perfectly reflects that vision. Bringing together the principal forms developed by the artist, it offers an exceptional survey of his creative vocabulary. Through its coherence, diversity and overall quality, it stands as a remarkable testament to Robert Picault's work and to the golden age of Vallauris ceramics during the mid-twentieth century.