



## Madonna And Child - Oval Devotional Painting, Late 19th Century



2 400 EUR

Period : 19th century

Condition : Réentoilé

Material : Oil painting

Width : 52

Height : 64

### Description

Oil on canvas, relined Italy, late 19th century  
Dimensions: 64 × 52 cm  
An elegant late 19th-century devotional painting depicting the Madonna and Child, presented in a graceful oval format that enhances both its spiritual significance and decorative appeal. The painting is distinguished by the Virgin's gentle and serene expression, beautifully rendered with luminous flesh tones, delicate modelling, and a contemplative gaze that conveys a profound sense of peace. The Christ Child, shown raising His hand in blessing, brings a harmonious balance of maternal tenderness and sacred symbolism to the composition. The refined colour palette combines the rich red of the Virgin's robe, the deep blue of her mantle, and the warm ochre tones of her veil, creating a composition of remarkable elegance.

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The execution reveals an academically trained hand, attentive to drawing and the subtle modulation of light, qualities characteristic of the finest Italian religious painting of the second half of the nineteenth century. The painting has been relined, ensuring good structural stability, and remains in good overall condition. A highly decorative and devotional work, ideal for collectors of nineteenth-century religious paintings or for enhancing a refined classical interior.