



## Gabriele Smargiassi (1798-1882) Caulking Boats

4 200 EUR



Signature : Gabriele Smargiassi

Period : 19th century

Condition : Parfait état

Material : Oil painting on paper

Length : 26 cm hors cadre

Width : 38 cm hors cadre

### Description

Gabriele SMARGIASSI (Vasto 1798 - Naples 1882) The caulking of ships Oil on paper mounted on canvas H. 26 cm; W. 38 cm Circa 1840 Born in Vasto, in the Abruzzo region, Smargiassi initially trained under the guidance of his uncle before continuing his apprenticeship in Naples, then a thriving artistic capital. Under the guidance of Giuseppe Cammarano and later Wilhelm Jakob Huber, he developed an aesthetic steeped in classicism while remaining receptive to emerging Romantic influences. In 1824, Smargiassi spent time in Rome, where his contact with landscape painting circles--particularly those centered around Joseph Anton Koch and the Neoclassical movement--refined his sensitivity to the sublime in nature. However, it was in Naples that he reached the height of his career, succeeding

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Anton Pitloo as professor of landscape painting at the Academy of Fine Arts in 1841. His teaching and his work contributed to the emergence of a Neapolitan school of landscape painting, characterized by a quest for harmony between fidelity to reality and lyrical idealization. His paintings, with their balanced compositions and nuanced lighting, celebrate the serene grandeur of southern landscapes, forming part of a tradition that foreshadowed Italian Realism. Sought after by Italian and foreign patrons, Smargiassi remained faithful throughout his life to a contemplative vision of nature, reflecting the meditative spirit of his era. His legacy endures as one of the most eloquent testaments to the Italian Romantic landscape. This composition on paper depicts workers on the beach, busy caulking two ships. In the background, numerous masts and sails of boats moored in the harbor are visible.