



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gustave Lino, Still Life With A Violin And A Vase Of Flowers

450 EUR



Signature : Gustave Lino

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on paper

Description

20th-century oil on paper, depicting a still life with a violin and a vase of flowers on an entablature. Painting signed "LINO". In good overall condition; note the small tears and occasional warping of the paper. Fits well in its 1900 frame. Dimensions without frame: 53 / 44 cm. Gustave Lino (1893-1961): Painter of the group known as the "Peintres de la Réalité Poétique" (along with Jean Cavaillès, Legueult, Planson, and Maurice Brianchon), a close friend of Albert Marquet (Marcelle Marquet said of him that "he painted the Marquets better than Marquet himself"). Albert Camus was equally effusive in his praise of Gustave Lino (at the 1934 Salon des Artistes Algériens): "His seascapes, while showing Marquet's influence, are nonetheless true masterpieces--sensitive, fresh, and spontaneous."

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All of this while remaining true to this artistic movement which, as E. Cazenave writes: "the Artists of Algeria counter a dreamt-of Orientalism with a lived Orientalism." His palette is particularly colorful, often linear, with a predilection for blues, drawing inspiration from all the towns and villages he visited. But his creativity is not limited to landscapes; he is also an accomplished portraitist, and his talent gradually led him to evolve from Expressionism toward an increasingly contemporary style of painting, whose modernism became evident toward the end of his life through his "Compositions." He thus became part of the postwar contemporary Algerian art scene alongside artists such as Sauveur Galliero, Jean Simian, René-Jean Clot, Pierre Pruvost, Jack Chambrin, Jean-Pierre Blanche, and Pierre Clément. Having become a prominent member of the Algiers School, he exhibited at the Galerie de l'Institut on Rue de Seine in Paris in 1957, following which the City of Paris purchased one of his paintings, **Intérieur**, which would be exhibited at the Palais du Luxembourg. He was posthumously awarded the last Grand Prix Artistique of Algeria in 1962.