



## Christ , 17th Century



1 470 EUR

Period : 17th century

Condition : Etat d'usage

Material : Solid wood

Length : 56 cm

Height : 80 cm

### Description

Large Christ on the Cross - Renaissance, late 16th century  
An exceptional carved wooden sculpture, formerly polychromed, depicting Christ on the cross. With a rare monumental presence at 80 cm in height, this work exemplifies the remarkable mastery of late Renaissance religious sculpture. The powerful modeling of the anatomy, the tension in the arms, the tilt of the body, and the refined treatment of the perizonium lend the work a profound dramatic intensity and a great nobility of expression. The face, now softened by the passage of time, retains all the solemnity of the Passion. Traces of the original polychromy and the centuries-old patina bear witness to a long history of religious veneration and reinforce the authenticity of this sculpture. The wear, missing sections, and earlier restorations are entirely

### Dealer

**Frédéric Granger**

Granger Frederic

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consistent with its age and contribute fully to its character. It stands as a remarkable example of late 16th-century religious sculpture, a period in which the Gothic legacy gradually gave way to a fully Renaissance style. Period: late 16th century. Origin: Western Europe. Material: carved wood, original polychrome paint. Dimensions: height 80 cm. Condition: original polychrome paint is heavily missing in places; shows normal wear and restoration; in good condition considering its age. A masterpiece from the High Renaissance period with great expressive power, intended for discerning collectors, collections of ancient sculpture, and cultural heritage institutions.