



Ceramic Pitcher From The 1950s



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 15

Height : 32

Description

Large ceramic pitcher by Jean Teulière, a Toulouse-based ceramic artist from the 1950s; a decorative piece featuring lines and a design typical of the 1950s. Matte black-and-white glaze, shades of pink, blue-glazed interior. Jean Teulière (1919-2009) studied from 1936 to 1939 at the Toulouse School of Fine Arts and then at the School of Decorative Arts in Paris. He was particularly interested in ceramics, and beginning in 1948, he exhibited original pieces at the SAM, executed with technical perfection. That same year, he joined the newly formed group "Le Chariot." The sculptor Pagès, the painters Goedgebuer, Hugon, Schmidt, and Vernet--all members of the SAM--and the Parisian Yankel (who had taken refuge in Toulouse during World War II) came together for about ten years in a

Dealer

hulahoop

Mobilier, arts et objets XXem

Tel : 0631180860

Toulouse 31500

spirit of friendly competition. He exhibited at the Galerie Chappe, then at Simone Boudet's gallery. While teaching modeling and ceramics at the city's School of Fine Arts from 1951 to 1989, he pursued a career as a decorator, always in search of new forms and new glazes. For more than thirty years, the majority of his work centered on pieces commissioned for private and public buildings, as well as historic and religious monuments (such as the Saint-Antonin Chapel at the Jacobins). There are more than a hundred of his works in southwestern France, the most iconic of which are the twenty-six coats of arms at Matabiau Station. Françoise Alric