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Louis Hottot (1834-1905) Large Orientalist Sculpture (70 Cm)



2 200 EUR

Signature : Louis Hottot (1834-1905)

Period : 19th century

Condition : Bon état

Material : Cast iron

Height : 70 cm

Description

An important Orientalist sculpture from the late 19th century, signed "L. HOTTOT" (Louis Hottot, 1829-1905) on the base, and bearing a studio stamp on the back indicating a Paris location. The structure is made of art cast iron with a polychrome patina, depicting an Orientalist composition featuring an Arab horseman holding his mukhala in his right hand and, in the other, the reins of his thoroughbred horse, which is mounted with a ceremonial saddle. Note the inscribed plaque on the front. In good condition with normal wear on the polychrome patina. Dimensions: 70 cm high x 49 cm long.-Listed model titled "Vedette Marocaine," estimated at EUR3-5,000 at public auction (Oriental Art, Islamic Art, and Orientalism) at Millon or Gros-Delettrez -Louis Hottot (1834-1905) is

Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

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Amboise 37400

considered one of the finest French sculptors of the 19th century. Louis Hottot took his biggest step toward success as an artist by becoming a member of the prestigious Société des Artistes Français; at the same time, Hottot exhibited one or two works at the Salon each year from 1892 to 1898. Oriental scenes were the dominant theme of Hottot's work; today, these depictions of the peoples of the vast African continent, combined with his great skill, have made his works highly sought after.