



19th-century Aubusson Tapestry - The Seven Deadly Sins - 220 L × 170 H Cm - Ref. 1689

4 200 EUR



Signature : Manufacture d'Aubusson

Period : 19th century

Condition : Parfait état

Material : Wool

Width : 220 cm

Height : 170 cm

Depth : 0.5 cm

Description

An exceptional 19th-century Aubusson tapestry, this monumental work illustrates the timeless theme of the Seven Deadly Sins with great iconographic richness. A true allegorical scene, it features a multitude of characters, symbolic animals, and fantastical creatures, each representing the failings of human nature. At the center of the composition, a richly dressed nobleman embodies Pride, surrounded by a majestic peacock, a traditional symbol of vanity. On the left, the diner seated at the table, surrounded by food and wine, evokes Gluttony, while the figure holding a goblet symbolizes the excesses of earthly pleasures. Below, a man rushing toward wealth embodies Greed, consumed by his desire to possess. On the right, a fighting rooster and a turbulent scene symbolize

Dealer

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Wrath, while demonic creatures, disturbing apparitions, and ghostly figures illustrate the temptations and consequences of the vices. The figure lying in the foreground, meanwhile, evokes Sloth, in a posture of abandonment and carelessness. The entire scene is constructed as a veritable moral lesson, where every detail invites the viewer to discover allusions to the seven deadly sins: Pride, Greed, Lust, Envy, Gluttony, Wrath, and Sloth. The rich composition, harmonious colors, and fine weaving attest to the remarkable craftsmanship of the Aubusson workshops. With its generous dimensions (220 × 170 cm), this tapestry is a prestigious piece, ideal for adorning a spacious living room, a library, a historic home, or to enrich a collection of antique tapestries.

Characteristics: Origin: Aubusson
Period: 19th century
Subject: The Seven Deadly Sins
Technique: Woven tapestry
Dimensions: 220 × 170 cm (W × H)
Reference: 1689
An exceptional decorative and symbolic work, whose richness of characters and allegories makes it a remarkable collector's piece, representative of the art and tradition of Aubusson tapestries.