



Lucio Venna (florence, 1897-1967) *la Peripatetica*, 1963



1 250 EUR

Signature : Lucio Venna

Period : 20th century

Condition : Bon état

Width : 81

Height : 121

Description

Technique: oil tempera on canvas; Painting dimensions: 100 × 60 cm; Dimensions with frame: 121 × 81 cm; Date: 1963; Created during the final years of Lucio Venna's career, *La Peripatetica* offers an intriguing insight into the mature work of the Florentine artist, characterized by a highly concise, modern, and immediately recognizable visual language. The female figure, constructed through broad swaths of color and bold contrasts between pink, blue, white, and yellow, is defined by an extraordinary formal simplicity that evokes fine art graphics--a field in which Venna was one of the leading Italian figures of the 20th century. The work interprets the theme of the female figure through an expressive style that combines elegance and irony, relying on the power of color and the

Dealer

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simplification of forms to convey character and personality. The dynamic and lively composition reflects the artist's sensibility in the 1960s, when his artistic exploration shifted toward an increasingly free and concise style. Lucio Venna was a painter, illustrator, poster artist, and advertising graphic designer of great renown. Following his Futurist experiments in his youth, he developed a personal artistic path that led him to distinguish himself in both painting and graphic design, leaving behind works now preserved in major public and private collections. The work is presented in a frame from the same period, which harmonizes perfectly with the painting and is ready to be displayed in a modern setting or in a collection dedicated to 20th-century Italian art.