PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Rooster And The Hens" By Eugène Alfred Capelle (1834-1887)



950 EUR

Signature : Capelle Eugène Alfred

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 41 cm

Height : 27 cm

Description

Eugène Alfred Capelle (1834-1887)The son of a merchant, François Michel Capelle, and Rose Émilie Frontin, Eugène Alfred Capelle was born on October 18, 1834, in Rouen .He was a student of Thomas Couture. In 1862, he exhibited a series of notable pastoral paintings depicting oxen in his hometown .Capelle exhibited for the first time at the 1863 Paris Salon; he was living in Mortefontaine (Oise).In the early 1860s, he met the young Laurent Bouvier, a painter and future ceramic artist, who regarded Capelle as his mentor .He exhibited regularly at the Salon from 1864 to 1870, producing mainly paintings of Normandy landscapes and views of the banks of the Marne. Starting in 1865, he lived in Chennevières-sur-Marne, and his Parisian gallery was Deforge & Carpentier, located at 8

Dealer

Coup d'Oeil 64
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Boulevard Montmartre. He began working with Charles-Théodore Sauvageot (1826-1883) and the architect Vaudremer, creating the frescoes for the Church of Saint-Pierre-de-Montrouge.A letter to Alfred Canel from 1872 suggests that he intended to bequeath paintings to the future museum in Pont-Audemer .He returned to the Salon from 1875 to 1879, then to the Salon des Artistes Français from 1880 to 1882,and was now living in Asnières.Works at the Alfred Chanel Museum in Pont-Audemer.Oil on mahogany panel, signed lower left.Dimensions: 27 x 41 cmwith frame: 39 x 54 cm