



Portrait Of A French Gentleman, Jean-baptiste Van Loo (aix-en-provence, 1684-1745), Entourage



8 500 EUR

Signature : Jean-Baptiste van Loo (Aix-en-Provence, 1684 - 1745) entourage

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 87 cm.

Height : encadré 103 cm.

Description

Jean-Baptiste van Loo (Aix-en-Provence, 1684-1745)entouragePortrait of a French GentlemanOil on canvas93 x 77 cm.In an antique frame (with imperfections) 103 x 87 cm.FULL DETAILS OF THE PAINTING (CLICK HERE)The painting depicts a gentleman (the corresponding pendant is also available--link -) in a stately and elegant pose, typical of 18th-century aristocratic portraiture: he is depicted in half-length, with his body slightly inclined and his gaze fixed directly on the viewer, conveying an air of confidence and self-assurance. He wears a sumptuous blue velvet overcoat over a waistcoat finely embroidered with floral or arabesque motifs in silver thread and silk, embellished with a white lace ruff, known as a jabot, which completes the elegant "à la mode"

Dealer

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Old master paintings

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attire of the time. The gentleman's right hand rests on a table covered with a red cloth, near what appears to be an inkwell with a quill and a sheet of paper, suggesting that the subject is a man of culture, a scholar, or a civil servant. The background setting is also understated yet elegant, characterized by the presence of a column on the left, which lends an aura of solemnity and architectural significance. The subject poses naturally while looking at the viewer, aware of his rank, in keeping with the pictorial conventions of the time, which required painters to hint at emotions--without making them explicit, and thus vulgar--in order to convey a sentiment. The stylistic features and compositional choices in this high-quality portrait hark back to examples of the most refined French portraiture of the early 18th century, celebrated for its ability to capture the aristocratic elegance and sophistication typical of the Rococo period. In particular, we are inclined to attribute its execution to a skilled portraitist from the circle of Jean-Baptiste van Loo (Aix-en-Provence, 1684-1745), one of the most celebrated French portraitists of the 18th century: The master's style is evident in the meticulous attention to detail and in the rendering of the sheen of the fabrics (such as silk moiré) and the naturalness of the complexion--elements that ensured him enormous success at European courts, including the English court. A member of a prestigious dynasty of painters of Dutch origin, his career spanned France, Italy, and England; he is known for having immortalized Europe's leading monarchs and aristocrats. The painter headed a prestigious family workshop, active at various European courts such as Turin, Paris, and London, which involved close family members and talented students to meet the extremely high demand for royal and noble commissions. The work we are examining here perfectly exemplifies Van Loo's mastery in combining observational realism with elegant colorism. His works achieved extraordinary success thanks to his ability to

blend elegance with the psychological likeness of his subjects.ADDITIONAL

INFORMATION:The work is complete with a beautiful gilded wooden frame and comes with a certificate of authenticity and warranty.We handle and arrange shipping for purchased works, both within Italy and internationally, using professional, insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works.Please feel free to contact us, with no obligation, for any additional information.Follow us on:INSTAGRAM

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