



Louis XVI Planter, 18th Century



1 350 EUR

Period : 18th century

Condition : Très bon état

Material : Marquetry

Height : 50 cm

Description

Louis XVI-era planter with marquetry and a top of Aleppo breccia marble, Elegant and refined, this rare Louis XVI-era planter stands out for its particularly harmonious circular shape and the quality of its veneer and marquetry work. Crafted from precious wood veneer, it features a geometric design of finely inlaid lozenges, embellished with stylized floral motifs in a "Quatre Feuilles" pattern, reflecting the remarkable cabinetmaking expertise of the late 18th century. The body rests on three tapered, fluted legs, accented with ebony fillets and finished with delicate gilded bronze feet. Three chiseled bronze handles on the sides, decorated with rosettes, complete the piece's elegance. The planter is topped with a superb circular tray made of Aleppo breccia marble, featuring particularly

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decorative hues; the tray is removable to reveal the spacious interior designed to hold a plant or a floral arrangement. The interior, preserved in its original condition, attests to the piece's authenticity. The combination of precious woods, contrasting inlays, bronze, and polychrome marble lends this planter a refined presence, making it ideal for a classical interior, a château, or a stately home. Period: Louis XVI, late 18th century. Materials: inlaid wood veneer, ebony trim, gilded bronze, and Aleppo breccia marble. Condition: in very fine condition, with a beautiful original patina and slight signs of wear consistent with its age. This elegant planter is a high-quality decorative piece, sought after for the finesse of its craftsmanship and the rarity of its circular shape. It measures 50 cm in height and 35 cm in diameter.