



Bronze, Signed By Léon Eugène Longepied, 1849-1888



12 000 EUR

Signature : Léon Eugène Longepied

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 39 cm

Diameter : 41 cm

Height : 80 cm

Description

19th-century bronze sculpture depicting a fisherman pulling Orpheus's head from his nets; signed "Leon Eugène." Longepied (1849-1888). A student of Jules Cavelier, Mathurin Moreau, and Jules Coutan at the École des Beaux-Arts in Paris, Léon-Eugène Longepied exhibited for the first time at the Salon des Artistes Français in 1870. He was awarded a third-class medal in 1880 and a first-class medal in 1882. He was named a Knight of the Legion of Honor on July 24, 1887. Léon-Eugène Longepied had fought during the Siege of Paris in 1870 and, at the time of his death, was a captain in the 36th Territorial Infantry Regiment.² He died at his Paris home on Rue Denfert-Rochereau on October 13, 1888,³ and was buried in Paris at the Montparnasse Cemetery, where his tomb is adorned with an

Dealer

Antiquités Paul Azzopardi

Antics Decoration

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allegory of Sculpture, depicted as a young woman
in tears, veiled and lightly draped, seated in front
of a funerary monument designed by the sculptor
Jean-Baptiste Antoine Champeil. Fisherman
Bringing Orpheus's Head Back in His Nets, 1882
Salon, marble statue, Paris, Jardin du Ranelagh.