



Giovanni Antonio Pellegrini (venice 1675 - Venice 1741) - Roman Charity (cimon And Pero).



20 000 EUR

Signature : Giovanni Antonio Pellegrini (Venise 1675 - Venice 1741)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 101.5

Height : 128

Description

Giovanni Antonio Pellegrini (Venice 1675 - Venice 1741) - Roman Charity (Cimon and Pero). 128 x 101.5 cm (without frame) - 144 x 118.5 cm (with frame). Oil on canvas, in a carved and gilded wooden frame. Publications: D. Succi, *Il Fiore di Venezia*, Gorizia, Led edizioni, 2014, cat. 43, pp. 76-78. Prof. Egidio Martini (critical essay attached). Prof. Ugo Ruggeri (critical essay attached). Prof. Dario Succi (critical essay attached). Giovanni Antonio Pellegrini trained in Venice in the workshop of Paolo Pagani, developing a mastery of colour and a freedom of brushwork that would establish him as one of the leading figures of European Rococo, active in England, Germany, France, and the Netherlands. His work is characterized by a progressive lightening of chiaroscuro contrasts, with forms

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dissolved in luminous atmospheres and a chromatic softness that anticipates the achievements of mature eighteenth-century Venetian painting. The canvas depicts the episode of Roman Charity as recounted by Valerius Maximus: the aged Cimon, imprisoned and reduced to the point of starvation, is nursed by his daughter Pero. The composition draws the two figures close to the foreground, projecting them forward under a concentrated beam of light, while a delicate sfumato softens the contours of the male figure. The painterly handling, which models forms plastically while dissolving their outlines into a luminous chromatic warmth, places the work in Pellegrini's early period, around the first decade of the eighteenth century, when the artist was moving beyond the influence of Pagani. The critical opinions of Egidio Martini, Ugo Ruggeri, and Dario Succi attribute the canvas with certainty to Giovanni Antonio Pellegrini. Condition report: Relined canvas. Good overall condition of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes

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