



Louis Albert-lefeuvre (1845-1924) « Les Fondateurs De Cloches Du Moyen âge »



9 000 EUR

Signature : Louis Albert-Lefevre

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 45

Height : 49

Description

An exceptional Symbolist sculpture from the late 19th century, titled "Les Fondateurs de Cloches du Moyen Âge" (Medieval Bell Founders), created by Louis Albert-Lefevre and cast by the prestigious Siot-Decauville foundry. This spectacular work depicts two young medieval bell founders--rendered with remarkable naturalism--supporting an imposing gilt-bronze bell richly adorned with friezes, oak leaves, and decorative motifs. The piece powerfully illustrates the nobility of craftsmanship and pays tribute to the ancient art of bell casting--a symbol of spirituality, tradition, and skilled artistry. The contrast between the figures' dark patina and the bell's warm gilding lends the composition a striking sculptural presence and a highly sought-after aesthetic balance. Dimensions:

Dealer

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Height: 49 cm - Width: 45 cm

Siot, Paris, was one of the most prestigious French foundries of the Belle Époque, casting works for the greatest sculptors of the era. Louis Albert-Lefevre (1845-1924) studied under Auguste Dumont and Alexandre Falguière at the École des Beaux-Arts in Paris. He exhibited regularly at the Salon starting in 1875 and participated in the 1900 Exposition Universelle. Characterized by powerful realism and great sensitivity, his work celebrates allegorical figures as well as the world of labor and French traditions. His sculptures were cast by the leading art foundries of his time. The "Medieval Bell Founders" model was showcased at the 1900 Exposition Universelle, making it an emblematic work of a period when French art celebrated traditional trades and the excellence of the decorative arts. Examples of this sculpture rarely appear on the international art market. This piece appeals to collectors of French sculpture and enthusiasts of Belle Époque decorative arts alike, as well as institutions looking to acquire an iconic example of French art casting. It is in very good condition; cleaning is recommended, and there is a small hairline crack at the ankle that requires restoration (see photo). Please contact us regarding delivery.