



Isabelle Hennessy, Saint-lunaire, La Pointe Des Decollés, Oil On Panel



650 EUR

Signature : Isabelle Hennessy (née en 1958)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Description

Isabelle Hennessy (born in 1958) Saint-Lunaire, La Pointe des Decollés Oil on panel Signed lower left 35.3 x 45.1 cm Even as a child, Isabelle Hennessy loved to draw. Her maternal grandfather, the painter Olivier Flornoy, winner of the Prix de Rome, was a source of admiration for her. Not daring to voice her desire to become a painter, she worked as a Red Cross nurse on missions around the world for 12 years. She then enrolled at the École des Beaux-Arts in Paris in Jean Leduc's studio from 1988 to 1993, and later joined Mac Avoy's studio. Isabelle Hennessy received first prize at the Salon des Peintres in Paris's 3rd arrondissement in 1991 and held a solo exhibition at the town hall there two years later. The Friends of the Saint-Calais Museum awarded her first prize at the Salon des Arts in 2012. Her

Dealer

Galerie Louis Barrand

Tableaux, Dessins, Estampes XIXe-XXe

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second solo exhibition took place in 2014 at the Galerie Bansart, followed by another in 2017. She received the jury's special prize in Poncé-sur-le-Loir during the Maxime Maufra Painters' Day in 2018. In 2019, she participated in the diocesan exhibition "Sainte-Geneviève, Patron Saint of Paris," and in 2020, in the group exhibition "Petits Formats" at the Petite Galerie on Rue de Seine in Paris's 6th arrondissement. Isabelle Hennessy continues to participate in art fairs and exhibitions, and creates large-scale sets for interiors, events, and plays. She exhibits annually at the Galerie Michael Lonsdale on Rue de Bourgogne in Paris.