



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Flamenco Dancer, Oil On Canvas, Signed By Eugenio Lucas Velázquez, 19th Century



1 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 30

Height : 43

Description

Dimensions with frame: 66.5 cm high x 51.5 cm wide
Dimensions without frame: 43 cm high x 30 cm wide
This is an oil painting on canvas depicting a full-length female figure dressed in a flamenco outfit; she is holding a fan and stands out against an open landscape. The work is set in a richly ornamented gilded frame, probably from the 19th century or inspired by the historicist styles of that era. A plaque at the bottom of the frame identifies the artist as Eugenio Lucas (1824-1870). Iconographically, the painting is fully in line with the Spanish genre of *costumbrismo*, which enjoyed immense popularity during the Romantic era. The figure of the Andalusian woman--whether a dancer or a *maja*--was a favorite subject for both the domestic market and foreign travelers seeking scenes considered

Dealer

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representative of Spain. The figure stands alone, the true protagonist of the composition, while the landscape serves merely as a backdrop. Her dark red dress--embellished with golden details--as well as her black shawl, fan, and the flower in her hair reflect an iconography that is immediately recognizable in the Spanish Romantic imagination. The execution exhibits interesting characteristics. The background is rendered with a relatively loose and atmospheric touch, devoid of precise details, whereas the figure is rendered with much greater precision. This contrast between the landscape and the subject is common among many Spanish painters of the mid-19th century. The color palette favors reds, earthy tones, and blacks--colors often found in the work of Eugenio Lucas Velázquez. Furthermore, the soft light and the absence of sharp contrasts help create a scene suited to the bourgeois tastes of the time. The frame shows signs of wear and slight loss of gilding, which is common for pieces of this age (see photos). A particularly notable detail is the inscription "Flamenca" appearing at the bottom. This type of label was common at exhibitions, in private collections, and among art dealers during the 19th and early 20th centuries.