



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Workshop Of Jacopo Palma Il Giovane (venice 1548 - Venice 1628) - The Baptism Of Christ.



2 000 EUR

Signature : Atelier de Jacopo Palma le Jeune (Venise 1548 - Venice 1628)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting

Length : 49.5

Height : 64

### Description

Workshop of Jacopo Palma il Giovane (Venice 1548 - Venice 1628) - The Baptism of Christ. 64 x 49.5 cm. Oil on canvas, unframed. The composition depicts the Baptism of Christ in keeping with the established iconographic tradition of late sixteenth-century Venetian painting. Christ kneels on the left, his semi-nude body wrapped in a white cloth, his head encircled by a gilded halo; to the right, John the Baptist holds in his right hand the reed with the scroll inscribed *Ecce Agnus Dei*, while with his left he performs the ritual gesture of baptism. In the upper left, the dove of the Holy Spirit descends within a luminous opening among the clouds. The landscape background, with trees and a distant townscape, recalls the Venetian tradition of the late century in its atmospheric rendering. The

### Dealer

#### Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

earthy palette and the construction of the figures refer consistently to the circle of Palma il Giovane, whose compositional schemes for Venetian religious painting between the sixteenth and seventeenth century are here reprised. Condition report: Original canvas. Traces of old restorations and wear are present. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.