



Paul Strecker (1900-1950) Oil On Canvas

1 200 EUR



Signature : Paul STRECKER (1900-1950)

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Length : 37,5

Width : 65,5

Description

Paul STRECKER (1900-1950) The Greek Ballet, 1927 Oil on canvas, signed upper right, titled, dated "May 13, 1927, Paris" on the back, small tear in the canvas at the top left 37.5 x 65.5 cm
The painting will be included in Paul Strecker's catalogue raisonné, currently in preparation Paul Strecker was a German artist and writer who painted and designed sets for opera and theater. Between 1919 and 1922, Strecker studied art at the Academy of Fine Arts in Munich, then for two years at the Academy of Arts in Berlin. In the summer of 1924, he spent an extended period in Rome studying the works of the great masters Strecker moved to Paris in 1926 to work as a freelance painter until the Nazi occupation, at which point he fled to the south of France. In 1945, he returned to Germany, settling in Berlin.

Dealer

agnes thiebault

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In 1946, he began working as a set designer for the Berlin State Opera and, that same year, became a professor at the Berlin University of the Arts, rising to full professorship shortly thereafter. Strecker was a member of the Berliner Neue Gruppe.