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Sculpture - The Gleaner , Eugene Aizelin (1821-1902) - Bronze



4 600 EUR

Signature : EUGÈNE - ANTOINE FRANÇOIS AIZELIN  
(1821-1902)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 84 cm

Description

A significant bronze cast with a brown patina , depicting a young woman carrying sheaves of wheat , topped by a dragonfly , titled "The Gleaner", by the sculptor Eugene Aizelin (1821-1902) .The sheaf of wheat has always been a symbol of happiness and prosperity .The young woman's posture is full of movement and grace .The work displays striking realism , highlighting the influence of Naturalism in 19th-century art . "The Gleaner" goes beyond the simple depiction of a figure , it raises social awareness and highlights the silent labor of women , who are often forgotten .The sculptor follows in the tradition of socially engaged artists concerned with the social issues of his time .The sculptor's signature "E.AIZELIN" , is incised on the richly chiseled naturalistic pedestal .Antique sculpture

Dealer

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dating from the late 19th century .In perfect condition with excellent patina .Height : 84 cm  
Eugene-Antoine François Aizelin  
(1821-1902)Eugene -Antoine François Aizelin , known as "Eugene Aizelin", was a famous French academic sculptor, born in Paris in 1821 .The son of the draftsman Claude-Jacques Aizelin , he entered the School of Fine-Arts in 1844 , where he studied under the sculptors Jules Ramey and Auguste Dumont .Eugène Aizelin participated in the Salons from 1852 to 1897, and in the Paris World's Fairs in 1878, 1889, and 1900.He received several awards : a third medal at the 1859 Salon , a second medal in 1861 , and a third medal at the 1878 World's Fair .His plaster model of the "Mignon" group was exhibited at the 1880 Salon , the marble version was exhibited the following year , and the bronze version was sent to the 1889 World's Fair , where he was awarded a gold medal .Eugène Aizelin received commissions for Parisian monuments : Theatre of Chatelet , Opera Garnier , Paris City Hall , Louvre Palace and the Trinite and Saint-Roch Churches .Eugene-Antoine François Aizelin , was named a "Knight of the Legion of Honor" in 1867 and promoted to Officer of the same order in 1892 .