



Accolay Potters: Vintage 1960s Resin Lamp With Cord And Ceramic Base, Illuminated



580 EUR

Signature : Potiers d'Accolay

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Table lamp in the mid-20th-century brutalist style, made in France around 1960 by the potters of Accolay. It features a spherical body in a rich terra d'ombra shade, with a slightly striated texture; at its center is a medallion made of "cépamine" in an orange hue that diffuses the light, highlighted by an openwork frieze, with a shade made of corded resin, and dual lighting from both the base and the shade. In the spirit of Pelletier's work, "Cépamine," a hybrid material--part glass, part resin--that creates a soothing atmosphere, is a technique invented by the Accolay workshops. In very good condition, no restoration, original cord. Dimensions: total height: 66 cm lampshade height: 40 cm ceramic height: 27 cm diameter: 27 cm Once upon a time.... Accolay Pottery, 1945 In the village, many

Dealer

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Antiquités

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don't remember how they ended up there: "They just showed up, that's all," some say, much like arriving in Burgundy when you don't know where you're fleeing from. Their names were André Boutaud, Slavik Palley, Louis Dangon, and a man named Raude (or Rodet) Yet they hadn't come from very far away. After swinging to the sound of jazz in the cellars of Saint-Germain-des-Près, these four bohemians--who had refused to serve in the STO (Compulsory Labor Service)--sought to lay low. So they left Paris and found a welcoming haven in the ceramics workshop at the vocational high school in Mâcon, then directed by the Cluny-based potter, Alexandre Kostanda. The man who would soon go on to create exquisite works in the vibrant artistic milieu of Vallauris alongside Jean Derval, Roger Capron, and Robert Picault served as a mentor to the four young artists. Accolay was their shared signature. It was a place where the idea of a community of potters was reinvented.