



André Poirson (1920-2003), Carved And Hollowed-out Wood Sculpture, 20th Century



220 EUR

Signature : André POIRSON (1920-2003)

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 38 cm

Height : 13 cm

Depth : 14 cm

Description

A curious piece of folk art, created by André Poirson (1920-2003), a self-taught French sculptor and painter--is it a writing desk with an inkwell, a small mortar? Or some other object born of his imagination In good condition, with age-related cracks in the wood; signed on the back. Dimensions: Length: 38 cm Width: 14 cm Height: 13 cm Weight: 3 kg Born on June 27, 1920/2003, in Moriville, a small village in the Vosges, this man from another era might just as well have been born in the time of the cathedral builders, A forest ranger like his father and grandfather, this man, carved by the billhook, finds--through his ancestral instincts, his love of nature, his physique, and his spirit--the path laid out by God, in whom he believes deeply. From childhood onward, he carved wood and molded

Dealer

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green clay--his toys. He drew and painted his entire life, creating only what he felt inspired to make, without concern for any passing trends; he held his first exhibition in 1929, then exhibited in France and participated in international art salons. He received various medals and honorary diplomas. Poirson is something of a baroque sultan--a sculptor with a rich vision, a versatile and incisive artist in perpetual freedom, managing his kingdom of colors and saints with radiant fervor... There is an authentic flavor to his approach, with sacred undertones that resemble, like a sister, the ancient Romanesque tradition... He excels in animal sculpture and rural scenes carved from olive wood... These superb polychromes speak to the soul. Be that as it may, behind the appearances and the graphic simplicity lies a dormant terroir and an art that stands on its own. J. P. Gandebeuf