



PROANTIC
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Emilio Magistretti (milan 1851 - Milan 1936) - Young Woman With A Tiger.



2 200 EUR

Signature : Emilio Magistretti (Milan 1851 - Milan 1936)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 56

Height : 67

Description

Emilio Magistretti (Milan 1851 - Milan 1936) - Young Woman with a Tiger. 67 x 56 cm (without frame) - 83 x 72 cm (with frame). Oil on canvas, in a period carved and lacquered wooden frame. Signed lower left: «E. Magistretti». Emilio Magistretti was a Milanese painter active between the second half of the 19th century and the early decades of the 20th. Trained in the Lombard academic tradition, he spent a formative period in Paris, where he absorbed Impressionist and Post-Impressionist influences and integrated them with a solid realist foundation. His portrait production stands out for its vibrant handling of colour and its ability to convey the psychology of the sitter with restraint and precision. The painting depicts a young woman shown half-length, turned three-quarters with her gaze directed to the side,

Dealer

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in a composed and self-assured pose. Her left arm rests around the neck of a tiger, rendered with naturalistic attention to its striped coat. The background, worked in loose strokes of green and ochre, lends depth without distracting from the figure. The execution is consistent with the conventions of late 19th-century Parisian painting, the period to which the work most plausibly belongs. Condition report: Relined canvas. The pictorial surface is in good condition. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.