



19th-century Antlers Coat Stand By J. Parker Of Woodstock



14 800 EUR

Period : 19th century

Condition : Très bon état

Material : Oak

Diameter : 57

Height : 210

Description

Large Antler Coat Stand by J. Parker of Woodstock, England, circa 1850A striking and rare antler and oak hall stand attributed to J. Parker of Woodstock, a noted cabinetmaker and upholsterer active in the 1850s. The central pole bears a diamond-shaped registration plaque, dating the original design to January 15, 1852, when it would have been registered with the National Patent Office. Given Woodstock's close proximity to the Blenheim Park Estate and its historic deer herd, it is highly likely that the antlers used in this piece originated from Blenheim. A closely related, documented example is held in the National Trust's collection at Speke Hall, England. This wonderfully sculptural stand is composed of interlaced antlers and oak, forming an elegant rack for hats and

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Anthony Short Antiques

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Tel : 00 44 7595603348

Mobile : 00 44 7595603348

Market Square

Petworth GU28 0AH

coats. The lower section incorporates a basin for umbrellas and walking sticks, retaining its original tole liner, all raised on bun feet. The entire piece is mounted on a solid oak barley twist column, topped by a turned finial, lending both movement and architectural presence. With its dark tones and rich, well-developed patina, the stand embodies the lodge-style aesthetic so prized in the late 19th century. Robust hardwood construction and finely worked antlers demonstrate high-quality craftsmanship and enduring stability. Antler furniture rose to prominence following the Great Exhibition of the Works of Industry of All Nations in London in 1851, where such pieces were presented as fashionable novelties of modern living. Designers such as the German horn carver and furniture maker H. F. C. Rampendahl helped establish this distinctive genre, which was soon mass-produced for an aspiring European middle class. Both practical and highly decorative, this unusual 19th-century antler and oak hall stand is ideal for an entryway, where it serves not only as a functional piece for coats, hats, and umbrellas, but also as a true conversation piece and a statement of refined country house style.