



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vittorio Emanuele Bressanin (musile Di Piave, 1860 - Venice, 1941) - Interior With A Romantic Scene

2 000 EUR



Signature : Vittorio Emanuele Bressanin (Musile di Piave
1860 - Venise 1941)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 46

Height : 36

Description

Vittorio Emanuele Bressanin (Musile di Piave 1860 - Venice 1941) - Interior with Gallant Scene. 36 x 46 cm (without frame) - 51 x 61 cm (with frame). Oil on panel, in wooden frame. Signed and dated lower right: «V. Bressanin 1940». Vittorio Emanuele Bressanin is among the most appreciated Venetian painters working between the 19th and 20th centuries, trained at the Venice Academy of Fine Arts and active in national and international exhibitions. His output is marked by genre scenes of rococo flavour, aristocratic interiors and historical subjects treated with compositional refinement and strong technical command. The painting depicts an elegant interior with two figures in 18th-century costume: a lady in a white gown and a seated gentleman who watches her, in an

Dealer

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atmosphere of gallant conversation. The fluid brushwork and warm chromatic register (dominated by ochre, ivory and gold) echo the Venetian genre painting tradition, reinterpreted through the retrospective taste typical of late Italian eclecticism. The work is dated 1940, evidence of the artist's stylistic consistency through his final years of activity. Condition report: Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.