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Oil On Cardboard Attributed To Eugenio Lucas Velázquez (1817-1870), "witchcraft In The Cave"



4 000 EUR

Signature : Eugenio Lucas Velázquez

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 53cm

Height : 44cm

Description

Oil on cardboard attributed to Eugenio Lucas Velázquez (Madrid, 1817-1870), "Brujería en la caverna"(Witchcraft in the Cave).Eugenio Lucas Velázquez was a major figure in Spanish Romanticism. Deeply influenced by Francisco de Goya, he clearly reflects Goya's legacy here through a dark and phantasmagorical atmosphere, a loose brushstroke, and a marked interest in themes of the occult, the Inquisition, and witchcraft.The composition depicts a crowd of figures--many of whom wear hoods or pointed hats reminiscent of the "capirotes" used during Inquisition processions or witch trials -- gathered around a massive bonfire within a vast underground cave.The artist masterfully contrasts the warm, fiery glow of the foreground with a cool blue-green, moonlit opening at the back of

Dealer

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the cavern; he uses a dynamic impasto technique to create shifting shadows and striking contrasts of light. Reference: José Manuel Arnaiz, "Eugenio Lucas. Su Vida y su Obra," Madrid, 1981. Frame size: 53 cm x 44 cm Cardboard size: 47 cm x 37.5 cm