



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"café On The Grande Plage In Biarritz" By Joseph Laulié (1928-2016)



1 400 EUR

Signature : Joseph Laulié (1928 - 2026)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 60 cm

Description

LAULIÉ JOSEPH 1928-2016)Painter.Born on April 15, 1928, in Ustaritz (64480).At the age of fifteen, he received his first painting lessons from André Trébuchet (1898-1962). Later, he continued his art studies in Paris at the Académie Frochot, in Metzinger's studio. He then enrolled at the École des Beaux-Arts, studying in the studios of Narbonne and Chapelain-Midy.Since 1967, he has exhibited at his gallery on Rue Mazagran in Biarritz. He lives and works in Biarritz.Joseph LAULIÉ's art, rich in nuance, both simple and understated, flourishes in dreamy works with soft contours: intimate landscapes, sun-drenched seashores, and still lifes.His very subtle use of light is imbued with great sensitivity. The colors are often chosen from a muted palette of blues, grays, and pinks,

Dealer

Coup d'Oeil 64

Antiquaire généraliste

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Saint-Jean-de-Luz 64500

sometimes enlivened by a deep red. Key
 Dates: 1951: Académie Frochot, Metzinger
 Studio. 1952-1958: École des Beaux-Arts de
 Paris. Narbonne and Chapelain-Midy studios.
 First medal for an expressive head. First medal
 for a torso. Scholarship to study in Italy. 1952:
 Basque Museum Prize. First exhibition at the
 Limonaire Gallery on Rue Thiers in Bayonne, in
 September. 1954-55: Salon de la Jeune
 Peinture 1961: In July, exhibition at the Galerie
 Sud-Ouest in Bayonne: Basque Tavern - Young
 Basque Woman - Triumph of the Bullfighter -
 The Red Umbrella 1962: The City of Paris
 purchases a painting by Joseph Laulié. 1966:
 Biarritz, in February. He participates in a group
 exhibition. He presents *Fenêtre sur
 Jardin*. 1971: First Prize at the Salon
 Boucau. 1975: First solo exhibition in Paris 1976:
 Member of the Salon d'Automne Solo exhibitions
 in Paris, Galerie du Cercle Sociétaire de la
 Bâtonale des Beaux-Arts 1977: Selected for the
 Critics' Prize. Exhibition: Groupe du
 Rouge-Cloître, Hôtel Blanc in Brussels 1982:
 Silver Medal at the Salon des Artistes Français in
 Paris. 1983: Salon des Indépendants d'Aquitaine
 in Bordeaux. 1987: Grand Prix of the City of
 Orléans. Prix des Amis des Arts en Agenais. 1995:
 Songeuse, oil on canvas, signed lower right,
 Laulié 95 1996: *The Beach at Biarritz and the
 Lighthouse*, signed lower right, LAULIÉ 96.
 (poster). Other solo exhibitions: In Bayonne,
 Mont-de-Marsan, Bordeaux (Galerie Regard,
 1983), Marseille, Orléans. From 1985 to the
 present, without interruption: exhibitions at the
 Galerie Barbizon in Paris. Oil on canvas, signed
 lower left and dated 1985. On the back of the
 stretcher, the gallery's stamp: Joseph Laulié 19
 rue Mazagran Biarritz Dimensions: 60 x 60
 cm with frame: 65 x 65 cm