



Mid-20th-century Venetian Mirror With Murano Glass And A Hand-blown Glass Frame



900 EUR

Period : 20th century

Condition : Bon état

Material : Glass

Width : 57

Height : 82

Description

Dimensions: 82 cm high x 57 cm wide This mirror is an excellent example of the luxury Venetian craftsmanship produced on the island of Murano during the mid-20th century. Its design is clearly inspired by Rococo models developed in Venice during the 18th century, reinterpreted through the techniques and decorative style that characterized the great Murano workshops, which produced for both the Italian market and international export. The piece is centered around an oval mirror, surrounded by a complex glass structure combining engraved, molded, and applied elements. Arranged across these surfaces are numerous gilded glass appliques shaped like flowers, leaves, and scrolls, creating a sculptural effect of great visual richness. The upper section, designed as a large floral composition crowned by

Dealer

Ares Anticuarios

Antiquités

Mobile : 699538192

Calle Conde de Aranda, 20, bajo derecha A

Madrid 28001

a central flower, reinforces the mirror's verticality and constitutes a characteristic element of the Venetian tradition. From a stylistic perspective, the work is part of the decorative historicism that dominated much of Murano's production in the 20th century. During this period, many workshops revived the most prestigious designs from Venice's past, particularly those associated with the Rococo and late Baroque periods, adapting them to the elegant interiors of the time. The result was exuberant, luminous pieces with a distinctly ornamental character, designed to become the focal points of the space. The combination of the crystal's brilliance, the moon's reflection, and the richness of the gilded embellishments creates that sense of opulence for which Venetian mirrors are renowned worldwide. Overall, this is a Venetian mirror with a remarkable decorative presence, crafted from Murano glass with blown-glass inlays and engraved decorations, representative of the historicist luxury production of the mid-20th century and a direct heir of the great Venetian ornamental tradition. Its value lies both in the complexity of its craftsmanship and in the aesthetic richness of a design that masterfully combines sculpture, engraving, and glasswork. The mirror has chips, as shown in the photographs