



Italian Sculptor (early 20th Century) - Masonic Altar.



6 000 EUR

Signature : Sculpteur italien (début du XXe siècle)

Period : 20th century

Condition : Etat d'usage

Material : Marble

Length : 56

Width : 52

Height : 105

Description

Italian sculptor (early 20th century) - Masonic Altar. 56 x 52 x h 105 cm. Carved entirely from white marble. The top supports two carved elements, each entwined by a serpent. The first depicts a globe encircled by a serpent, its surface bearing an incised triangle with the Eye of Providence; the second depicts a skull, likewise entwined by a serpent, with a leafy sprig set among its coils. The symbols evoke the Masonic iconographic repertoire: the globe surmounted by the eye alludes to universal knowledge and the vigilance of divine Providence, the skull recalls the transience of earthly life (memento mori), while the serpent, symbol of eternity and regeneration, and the sprig, emblem of victory over death, balance this meaning by evoking the continuity and immortality of the spirit. The

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circular marble top rests on three small columns with Corinthian capitals, in turn supported by a stepped octagonal base with corner volutes. At the centre rises a tapering column, at the base of which, between the two carved groups, an iron key is set, terminating at the top in a small metal candle holder for a single candle. Condition report: The marble surface is in good condition, with light traces of yellowing due to age. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.