



PROANTIC

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Trophime Bigot - A Striking 17th-century Painting, "christ And Nicodemus," 107x133 Cm -

7 500 EUR



Signature : Trophime Bigot

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 133 cm.

Height : 107 cm.

Description

"Christ and Nicodemus": A Caravaggesque scene of remarkable intensity. The light--which, for Caravaggio and his followers, spreads at an angle, casting directional shadows that are both bright and muted--in works of Bigot, is the candle that casts light from the center of the scene and alters the intensity, making the atmosphere more concentrated, aggressive, harsh, and compact.

Trophime Bigot (Arles 1579-Avignon 1650) was a French painter who worked in Italy between 1620 and 1634, and this painting, which comes from a Roman collection, bears witness to the profound, reverent, and formal debt to Caravaggesque painting--which Bigot certainly had the opportunity to see in Rome--as he interprets and enhances the harshness of his personal vision of nocturnal light diffused by a

Dealer

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candle at the center of the scene. A painter whose works are held in approximately 40 international museums, he is, in our opinion, not fully recognized or appreciated, despite being a Caravaggist who transformed and personalized the vision of the Caravaggist school with his own unique--albeit highly incisive--interpretive style.