



Orientalist Chandelier, France, Circa 1880



45 000 EUR

Period : 19th century

Condition : Bon état

Diameter : 115

Height : 136

Description

A thirty-six-light Oriental-inspired chandelier in patinated and gilded bronze and cut and faceted crystal, featuring two independent lighting circuits that can be lit together or separately. Centered around a baluster-style shaft adorned with foliage, acanthus leaves, gadroons, and a central element in patinated bronze, fluted and decorated with plant motifs, this splendid chandelier embodies the splendor and opulence of late 19th-century decorative arts. From the central shaft extend two tiers of light arms in graceful scrollwork, terminating in leafy lampshades and embellished with crystal petals. The cascade of cut crystals is exceptionally rich. From the top, crystal beads, faceted prisms, almond-shaped pendants, and crystal daggers hang in abundance from each arm, each

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lampshade, and the central structure, creating a dazzling play of light. A sphere of cut crystal crowns the chandelier. The term "Orientalism" emerged around 1830, although the 17th and 18th centuries had already developed the theme of "Turquerie" with great imagination. This style, steeped in exoticism and picturesque charm, can even be found in the decoration of the private apartments of Marie-Antoinette and the Count of Artois in the late 1780s. But it was truly in the 19th century, with the expedition