



Jacques Cinquin (1942-2019). \*l'espérance\*, 1965



280 EUR

Signature : Jacques CINQUIN (1942-2019)

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 55 cm

Height : 45,5 cm

Description

L'Espérance 1965. Signed and dated in the lower right corner; titled, dated, and countersigned on the back. This is likely a model for a tapestry project. Jacques CINQUIN (1942-2019). Excerpt from the daily newspaper "La Montagne" dated June 20, 2019: Jacques Cinquin was born on October 1, 1942, in Paris. A graduate of the École nationale supérieure des Arts appliqués in Paris, he settled in Aubusson in 1967, becoming a professor of painting at the ENAD. In the years that followed, he made two trips to the U.S., collaborating with painters on the creation of small-format tapestries. He settled permanently in Aubusson in 1970, dividing his time from then on between teaching (he was later appointed professor of mural art at the ENAD in Aubusson in 1983) and creating art. Cinquin, who came to

Dealer

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Aubusson on the advice of one of his professors, Robert Wogensky (who recently passed away), was quickly captivated by the art of tapestry, initially through his interactions with artists of the caliber of Michel Tourlière and Jacques Lagrange. He established his practice in Aubusson while exhibiting both in France and abroad. He has always worked thematically, with the circus being his favorite subject, culminating in magnificent exhibitions in Monaco. Beaches, cycling, and folk dances have also been major sources of inspiration for him. The circus also inspired him to write a book in 1996 (he has several art books to his credit). Tapestry, drawing, painting, sculpture... In recent years, due to life circumstances, he divided his time between Aubusson and Normandy. He also traveled extensively, which led him to fill sketchbooks with drawings. He devoted himself to painting, watercolor, tapestry, and, in recent years, sculpture (one of which stands in front of his studio near the train station). The Cité de la Tapisserie was set to commission a monumental diptych--a tribute that Jacques Cinquin viewed as a crowning achievement. Life had other plans. He leaves behind a substantial body of work, with hundreds of tapestries waiting to be rediscovered. It is these works that speak best of him. Oil on canvas, 45.5 x 55 cm. Fair condition, minor scuffs and scratches. Shipping available in France and internationally.