



Place Du Tertre - Mério Améglio (1897-1970)



2 100 EUR

Signature : Mério AMÉGLIO (1897-1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 64

Depth : 6

Description

Art Deco-era oil-on-canvas painting depicting the Place du Tertre, signed lower right by Mério Ameglio (1897-1970), countersigned and titled on the reverse. A beautiful post-Impressionist composition painted with a palette knife, depicting a view of Paris brought to life by its vibrant and generous brushwork. A luminous and timeless work for lovers of historic Paris. Having made Montmartre his home since the late 1930s, the artist captures here the bohemian and lively atmosphere of Paris. In very good overall condition, the work is presented in its original Montmartre frame made of carved, patinated wood. Frame dimensions: 73 cm x 64 cm. Shipping available via parcel with reinforced and appropriate protective packaging, upon

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

Tel : 02 43 44 64 89

Mobile : 06 78 87 61 61

1 Place Madame Mauclerc/11 et 13 place Saint Nicolas
La Chartre Sur Le Loir 72340

request. Contact me at 06 78 87 61 61

Merio Ameglio was born in Italy (in San Remo) and grew up on the Côte d'Azur before moving to Paris to join the major movement of the École de Paris. In 1938, he settled permanently in Montmartre, a place that instantly captured his heart. He would spend the rest of his life there, rubbing shoulders with the artistic avant-garde of the hill. Although he painted seascapes on the Côte d'Azur and views of Venice, Paris--and Montmartre in particular--remain his most iconic subject and the most sought-after on the market.

His views of the Sacré-Coeur, the Place du Tertre, and the steep streets bustling with people embody the very essence of Parisian romanticism. Passionate about painting from a very young age, Merio was associated with avant-garde artists such as Jacques Villon, Van Dongen, and Pablo Picasso, from whom he learned their techniques and methods. Merio Ameglio was an active member of the Paris Salon, regularly participating in its exhibitions. He gained recognition at the 1938 Salon de Paris exhibition, when his oil painting titled *Cathédrale de Rouen* earned him an honorable mention. Mério Améglio is a well-established artist on the global art market, and his works are represented in numerous museums and private collections around the world.