



Adrien Mazoyer (1887-1950), Art Deco Glass Goblet With Enameled Floral Decoration, Circa 1930



200 EUR

Signature : Adrien MAZOYER

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 21 cm

Height : 7 cm

Description

Adrien MAZOYER (1887-1950), translucent glass bowl with enameled floral decoration in shades of blue, orange, and black, circa 1930
Adrien Mazoyer was a remarkable master glassmaker of the Art Deco period. His great specialty--vividly colored enameled designs, produced in his workshop in Moulins during the period from 1920-1940, is remarkable; he presented his creations, which garnered attention at various local and national exhibitions, such as the Marsan Pavilion at the 1925 International Exhibition of Decorative Arts, or the Massif-Central Pavilion at the 1937 International Exhibition of Arts and Techniques in Paris. Dimensions: Diameter : 21 cm Height: 7 cm Signed on the side "AMazoyer" with a depiction of a windmill. This glassmaker,

Dealer

LA COMTESSE G

Antiquités

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originally from Moulins in the Allier department, specialized in the production of enameled glassware (a technique quite similar to ceramics) in a style very characteristic of 1925. He clearly belongs to the aesthetic movement championed by Marcel Goupil, Auguste Heiligenstein (Leune period), Delatte, and Legras. He signs his work "A. MAZOYER" with a stylized windmill, a nod to the town where Mazoyer's studio was located.