



**PROANTIC**  
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River Landscape, Oil On Canvas, Signed, 20th Century, French School

4 900 EUR



Signature : Firmin Maglin (1867-1946)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 98

Height : 80

Description

River Landscape, oil on canvas, signed, 20th century, France Title: River

Landscape Technique: oil on canvas Signature: signed lower left Provenance: Private collection, Paris

Canvas dimensions: 63 cm x 81 cm Framed dimensions: 80 cm x 98 cm Condition: Good condition (fine age-related cracks in the paint layer)

Artist: Firmin Maglin (1867-1946) School: Germain-Pilon and Bernard-Palissy drawing schools in Paris

Firmin Édouard Maglin (1867-1946) was a French painter and lithographer, best known for his serene Post-Impressionist landscapes.

Born in Paris in 1867, Maglin was the son of the porcelain painter Firmin Adonis Maglin and Constance Valérie

Émélie Navlet. He studied at the Germain-Pilon and Bernard-Palissy drawing schools in Paris,

Dealer

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Tel : +3278488664

Gavere 9890

where he trained under the academic painters Ferdinand Humbert and Henri Gervex. From 1890 to 1909, Maglin exhibited regularly at the Salon des Artistes Français. He also participated in the Salon des Indépendants (1895) and the Salon d'Automne (1903 and 1904). Around 1902, he settled between Montgeron and Chantecoq, in the Loiret region, where the rural landscapes became a constant source of inspiration. His work, marked by a Post-Impressionist sensibility, captures the peaceful beauty and atmosphere of the French countryside. In March 1894, he exhibited landscapes at the Galerie du Barc in Boutteville and, that same year, married Émilie Céline Mancelle. In 1899, he presented some sixty landscapes at the Salon des Cent, where the writer and critic Octave Uzanne praised him as a "painter of rural tranquility." Maglin's reputation spread beyond the borders of France. In 1908, he exhibited landscapes and portraits at the Galerie Doré in London. He also created lithographic illustrations for several deluxe editions intended for bibliophiles. His sister, Claire Maglin-Rochette, was also an accomplished painter. Firmin Édouard Maglin died in 1946 at his country home in Auxe, in the Loiret department. Later that year, the contents of his studio were sold at auction in Puiseaux.