



PROANTIC
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Flowers And Fruit--pair Of Rocaille Vases Made Of Paris Porcelain, Circa 1850, From The Jacob Petit



2 250 EUR

Signature : dans le goût de Jacob Petit

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 21 cm

Height : 32 cm

Depth : 10.5 cm

Description

In the style of Jacob Petit's worksA very elegant pair of ornamental vases in polychrome and gilded porcelain, Paris porcelain from the mid-19th century, circa 1845-1860. Baluster-shaped, the vases rest on wide bases with scalloped edges, embellished with shells, volutes, foliage, and rocaille motifs. The composition, which is particularly dynamic, draws freely from the Louis XV repertoire, which was being revived during the July Monarchy and the Second Empire. Each vase is adorned with two side handles formed of bold, openwork scrolls, enlivened by reliefs, orange-hued enamels, and gold highlights. The flared neck, with a scalloped and contoured rim, features a design of white ribs that are heavily speckled and highlighted with gilding. The body, set against a deep, glossy

Dealer

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black background framed by turquoise-green enamel, is embellished with broad foliage in relief and particularly lavish gilded scrollwork. Each side features a different design, lending this pair great decorative richness. On one side, luminous bouquets of polychrome flowers--roses, irises, tulips, pansies, and small wildflowers--stand out brilliantly against the black background. On the reverse, white porcelain reserves feature delightful fruit compositions: bunches of grapes, cherries, apples, peaches, plums, and berries, finely painted in fresh, nuanced tones. These scenes are framed by gilded scrollwork and garlands in relief. The bases, with an aubergine and white background, are themselves lavishly decorated with shells, foliage, and green medallions, seamlessly extending the refinement of the entire set. The vases are secured to their pedestals by a central fastener beneath the base. This pair attests to the virtuosity of the Parisian workshops specializing in ornamental porcelain in the mid-19th century. With its decorative exuberance, vibrant polychromy, and the quality of its gilding, it reflects the style of the famous models produced by Jacob Petit. 19th-century period. Shipping: 30 euros within France, 80 euros within the EU, and 150 euros to the rest of the world.