



Serpentine Rhinoceros Sculpture By Lamelik, Zimbabwe, 1960s



860 EUR

Signature : LAMELIK

Period : 20th century

Condition : Très bon état

Material : Stone

Description

Rhinoceros sculpture, hand-carved from serpentine by Zimbabwean artist Lamelik. Created in the 1960s and signed by the artist, this remarkable work perfectly exemplifies the renowned Shona stone carving tradition, internationally recognized for the expressiveness of its forms and the mastery of its craftsmanship. The sculpture depicts a rhinoceros, one of Africa's most powerful and iconic animals, rendered with a harmonious balance between realism and stylized abstraction. The artist has skillfully captured the animal's imposing stature, its distinctive horn, and its powerful posture, while preserving the natural elegance of the serpentine. Carved from a single block of richly colored serpentine, the sculpture reveals magnificent natural veining and subtle variations

Dealer

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in tone unique to this material. Hand-polishing enhances the stone's depth and luster, making each sculpture a unique work of art. Signed by Lamelik, this work attests to the artistic excellence of Zimbabwean sculptors, whose creations are highly sought after by collectors of contemporary African art. Its compact size makes it ideal for display on a desk, console table, shelf, pedestal, or as part of a collection of African sculptures and artworks inspired by natural history. A refined and highly valuable sculpture that celebrates the beauty of African wildlife through one of Zimbabwe's most respected artistic traditions. Artist: Lamelik Origin: Zimbabwe Period: 1960s Material: Hand-carved serpentine stone Signature: Signed by the artist Subject: Rhinoceros Dimensions: Height: 30 cm Width: 14 cm Depth: 8 cm Condition: Excellent vintage condition. Beautifully preserved, with no visible damage. The polished serpentine retains its rich natural color, attractive veining, and excellent finish. Keywords: Florin Antiques