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The Education Of The Virgin - Carlo Preda (milan, 1652-1729)



8 900 EUR

Signature : Carlo Preda (Milan, 1652 - 1729)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 125

Height : 150

Description

The Education of the VirginCarlo Preda (Milan, 1652 - 1729)Oil on canvasLate 17th centuryCanvas: 120 x 95 cmFrame: 150 x 125 cmExcellent conditionFINARTE, MilanLot No. 276, Auction November 22, 2000Page 91 of the catalog.(See Attachment)The Education of the Virgin is a religious artistic theme in which Mary, the future mother of Jesus, is depicted as a child alongside her mother Anna, who is teaching her the Holy Scriptures. This depiction, quite rare in Marian iconography, is drawn from the accounts of Mary's childhood handed down in the apocryphal Gospel of Saint Matthew. Almost absent from medieval art, this scene--particularly evocative and imbued with maternal love--gained popularity beginning in the Renaissance, a period when the cult of Saint Anne spread, and was

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frequently depicted by the masters of Baroque art. The artist is Carlo Preda (Milan, 1652-1729), a leading exponent of Lombard Baroque painting who was active in Lombardy--in Milan, Cremona, Pavia, and Bergamo--as well as in Piedmont. This large-scale painting is based on a measured yet dynamic balance between light and shadow.The scene is characterized by an atmosphere rooted in a time-tested use of chiaroscuro, in which the illuminated, innocent, and most sweet face of the Child Mary stands out. The two women depicted appear to be sculpted in relief. The older figure, who is imparting teachings to the young Virgin Mary, symbolizes Divine Wisdom and serves as the spiritual guide to the Child predestined to embody the Son of God. The large canvas is in excellent condition, complete with its impressive guilloché walnut frame featuring carved and gilded moldings.Price negotiable - Customized paymentWe issue a stamped and signed certificate of authenticity guaranteeing the work's period, provenance, and all its characteristics, drawn up by an antique dealer affiliated with FIMA (Italian Federation of Art Dealers).Delivery in Italy and throughoutEurope within 3 days of receiving the bank transfer.Shipping is tracked and insured, and the item is carefully packed in shock-resistant packaging inside a custom-made wooden crate.