



Painting By Marcel Couchaux - The Rouen Post-impressionist School

4 200 EUR



Signature : Marcel COUCHAUX

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Free shipping within mainland
France*****ROUEN
SCHOOLMarcel COUCHAUX (1877-1939)Oil
on canvas: STILL LIFE WITH ROUGET.Signed
lower right.Frame dimensions: 45 x 88 cm.This
work, quite atypical of the artist's oeuvre, is in
very good condition, on its original canvas,
presented in a luxurious carved and patinated
wooden frame by Maison GAULT.The work was
recently cleaned and re-varnished by the
ROLLIN Gallery in Rouen.Very early on, Marcel
Couchaux was noticed by the painters of the
Rouen School: DELATTRE, HENOQUE,
SUZANNE, LOUVRIER, DUMONT, among
others...In 1906, G. Dubosc, a renowned
Rouen-based art critic of the time, said of
him: His palette, that of a refined colorist,

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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delights above all in gray harmonies that remain colorful, and his skillful, knitted-like brushwork--juxtaposing and intertwining loops--evokes, as is the case here with even greater force, LE SIDANER's "touch." At age 32, Marcel Couchaux was inducted into the Rouen Museum. In 1914, he exhibited at the "Société Normande de Peinture Moderne" alongside HODE, DUMONT, DUFY, UTRILLO, and VLAMINK. He went on to exhibit successfully with various art societies until 1934. The canvas presented here depicts a still life--a subject very rarely tackled by this painter--featuring a highly textured paint application, described at the time as "knitted." It most likely dates from his early period, during which he painted with a brush before the "palette knife" took on increasing importance during his second period, dated by François LESPINASSE as 1910 to 1925. This oil on canvas was sold for 26,400 FRF on April 26, 199 by Maître DENESLE, auctioneer in ROUEN 2, Lot No. 151 in the catalog (see screenshot taken from the ARTPRICE

website) Bibliography: "L'Ecole de Rouen" by François LESPINASSE, published by Fernandez Frères, 1980. GUARANTEE Former professor at IDETH (Institute for Technical and Historical Studies of Art Objects) Former professor at the EAC (School of Art and Communication) Former member of the UFE (French Union of Experts) Jean-Claude COMMENCHAL

guarantees the authenticity of the object described above. A detailed descriptive invoice including a photograph will be provided to the purchaser upon request. PAYMENT- By French check payable to Jean-Claude COMMENCHAL- By bank transfer payable to Jean-Claude COMMENCHAL IBAN: FR76 3002 7160 2700 0206 4620 173 BIC:

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