



Fragment Of A Statuette Depicting A Hand Resting On A Hermaic Head, Made Of Ancient Marble; Greece



750 EUR

Period : Before 16th century

Condition : En l'etat

Material : Marble

Length : 5,5 cm

Width : 3,5 cm

Height : 9,5 cm

Description

Fragment of a statuette: hand resting on a hermaic head Greco-Roman art Greece, Hellenistic or early Roman period, 2nd-1st century BCE White marble: 5.5 cm with base: 9.5 cm A carved fragment depicting a hand delicately resting on the head of a small frontal figure, likely a herma or a terme. The supple modeling of the fingers contrasts with the hieratic frontality of the head, whose features--deliberately schematic at this scale--lend the work as a whole a remarkable expressive intensity. This contrast between the lively gesture of the hand and the figure's almost votive stillness produces a composition of rare sculptural quality. The fragment belongs to a larger sculpture, in which the herma likely served both a structural and iconographic function, following a pattern well attested in Greco-Roman

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statuary. Beautiful antique surface, with even erosion, retaining a natural patina. Provenance: former French private collection; acquired at public auction Through the restraint of its formal vocabulary and the silent poetry of the suspended gesture, this fragment possesses a sculptural presence that far exceeds its size, illustrating with a rare economy of means the ancient art of suggesting life.