



Danillo Curetti "longwy" An Exceptional Baluster-shaped Vase Made Of Glazed Earthenware "miami



2 800 EUR

Signature : Danillo Curetti / Longwy

Period : 20th century

Condition : Parfait état

Material : Earthenware

Diameter : 30 cm

Height : 62,5 cm

Description

DANILLO CURETTI (1953-1993) for
LONGWY Baluster vase, made of glazed
earthenware with polychrome cloisonné enamel
decoration and gold highlights "Miami mon
amour," depicting a stylized ocean liner on a blue
Longwy background. Miami mon amour Art
Deco style. "Legendary Transatlantic Liners "
Signed with the Longwy stamp and "Danillo
Curetti," titled, Limited edition numbered 24/50
on the reverse, and monogrammed within the
design -A very rare model in this shape--
Height: 62.50 cm - Diameter: 30 cm
Provenance Private collection, in perfect
condition, with no chips, cracks, or
repairs. Daniel, known as Danillo Curetti, a young
contemporary artist of Swiss origin, brought a
breath of fresh air to the Faïenceries in 1983. He

Dealer

LA COMTESSE G
Antiquités

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worked there for nearly six years before leaving Longwy in November 1989 to found a pottery studio in Switzerland. His time there left a Art Deco influence; Curetti mastered both design and materials. He worked with fairly large solid color fields and was one of the first leading figures in the contemporary creations of the Emaux de Longwy. Émaux de Longwy refers to a collection of very high-quality ceramic products, renowned worldwide since 1798 for their unique manufacturing technique and colorful aesthetic. Located in the Grand Est region of France, the city of Longwy takes pride in this artisanal tradition that dates back to 1798 and continues to this day to embellish everyday objects. Longwy enamels are the expression of artisanal expertise rooted in tradition, which is constantly evolving. For more than two centuries, these everyday works of art have been a testament to French excellence and creativity in the field of ceramics.